

CHEATY CHORDS

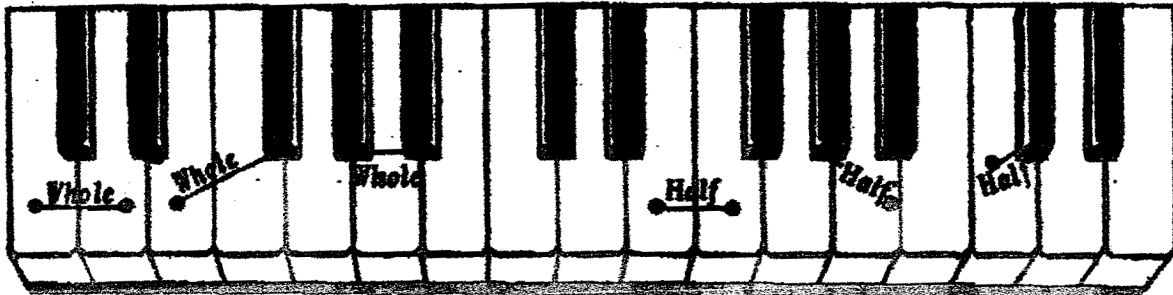
(How to play 60 chords in 10 minutes)

Chords are made up of 3 notes. Chords are played with the left hand and the chord symbol is above the treble clef staff



HALF-STEPS AND WHOLE-STEPS

A half-step is from one key to the next key with no key in between. A whole step is from one key to another with ONE key in between. They may be either white keys or black keys.



RULES FOR MAKING CHORDS (root position)

Major Chord (C)	43
Minor Chord (Cm)	34
Diminished Chord (Cdim)	33
Augmented Chord (Caug)	44

- Put your little finger on your left hand on the name of the chord you want to play
C chord (C) note
- Hold that note down and count up 4 half steps and hold that note (E) Now you are holding down 2 notes C and E
- Hold those notes and count up 3 half steps and hold that note (G) Now you are playing 3 notes
- You now have a C chord C E G

Ex. C - C E G Caug - C E G#
Cm - C E G^b Cdim - C E^b G^b