

HOW TO PRACTICE

AWAY FROM THE ORGAN

1. Number the measures
 2. Find the pattern and mark end with a red pencil
(usually every 8 bars)
 - A- Theme
 - A- Theme repeated
 - B- Bridge (different theme)
 - A- Theme repeated again
- *Color Difficult chords
 - *Study progressions - use a circle and write out on a chord worksheet
 - *Line up chord changes with melody line (Use Highlighter)
 - *Mark accidentals or difficult passages
 - *Mark repeats, endings and codas

AT THE ORGAN

1. Practice chords in progression (work on fingering)
2. Practice melody line (fingering, counting etc.)
3. Work on dynamics (does the song sound good without any rhythm or chords)
4. Put song together (slowly)
5. Work out and mark registration changes
6. Push yourself to gain speed (listen while you play)

COP AN ATTITUDE.....

NECESSARY MATERIALS

1. Three ring binder
2. 5 dividers Labeled
 1. Exercises
 2. Practice pieces (2)
 3. Easy pieces
 4. Forget it !
 5. Registrations
3. Highlighter pen and pencil
4. plastic disk holder for 3 1/2 in disks. (made for binders)